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## **SUNDANCE AWARD-WINNING PRODUCER COMPLETES PRINCIPAL RECORDING OF AWARD-WINNING SCI-FI PODCAST WITH STELLAR CAST**

**Oakland, CA** - BlueLife Podcast LLC announced today that it has completed recording season one of its award-winning sci-fi series script, *BlueLife*. Written by Kenneth Heaton and produced and directed by Mark Vashro, *BlueLife* was an Austin Film Festival semi-finalist. The script received a staged reading at the festival where it was roundly praised.

Vashro produced the short film *Thunder Road*, which won the Sundance Film Festival Grand Jury Prize, and his bicycling documentary *Bike Against the Wind* earned him top honors as Best Director at the Boise Film Festival. Heaton's play *The Ontological Detective* was produced off-Broadway, and his *Mustard Seed* won the Southern Playwrights Competition. As an actor, Heaton has appeared in the Academy Award-nominated short, *The Letter Room*, and on Hulu's *Chance*. In *BlueLife*, Heaton and Vashro voice police officers Mills and Coughlin, respectively.

The seasoned cast includes Mapuana Makia (*Doogie Kamealoha, M.D., Two Sentence Horror Stories*) as Persephone, Joel Marsh Garland (*Orange is the New Black, Birdman or [The Unexpected Virtue of Ignorance], The Last OG, Hello Tomorrow*) as The Clown, Donna Jay Fulks (*X-Men '97, Sonic the Hedgehog 2, I Love That for You*) as Fiona Thomlinson, and JillMarie Lawrence (*Dexter: Original Sin, Ocean's Eight, City by the Sea, Law & Order*) as Faye Emma MacArthur.

"It is such an honor for Ken and me to work with this cast and crew. Everyone has brought their passion and creativity to make this project incredible." Vashro said. "Everything from the initial read-through to the production meetings about the environmental soundscapes to the first draft of the first minute of the show has been such a joy to experience. I'm already proud of what we have accomplished."

Vashro and Heaton have teamed up with Audio Producer/Sound Designer Rachel Boyd (Audio Producer on *Fear Daily*, Producer, Editor and Voice Artist for *Codename: Blank!*, Lead Producer for *Hearing the Haunted*). The creators hope to release episodes 1-3 in April.

BlueLife is a character driven sci-fi series set in the post-apocalyptic city-state of Los Angeles, which is believed to be the last bastion of humanity on the planet. “In the midst of environmental collapse, two warring factions fight for control of a life-saving drug, BlueLife, which will determine the outcome of the human race,” Vashro said. “Set in the year 2088, shortly after the ‘Second Blood War,’ our story deals with the ideas of class and power. This series combines the styles of *Blade Runner*, *LA Confidential*, *The Matrix*, and the series *Firefly*.”

For news and updates on BlueLife, go to: [www.bluelifeworld.com](http://www.bluelifeworld.com)

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